HABS No. RI-241

Russell Potter House 26 John Street Providence Providence County Rhode Island

HABS RI, 4-PROV, 138-

# PHOTOGRAPHS WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Eastern Office, Division of Design and Construction
143 South Third Street
Philadelphia 6, Pennsylvania

#### RUSSELL POTTER HOUSE

HABS RI,

Address:

26 John Street, Providence, Providence County,

Rhode Island.

4-PROV,

Present Owner

Mr. and Mrs. Robert C. Mason

and Occupant:

Present Use:

Dwelling

Brief Statement

This is a typical example of an early nineteenth

of Significance: century Providence house.

## PART I. HISTORICAL INFORMATION

## A. Physical History

- 1. Original and subsequent owners:
  - 1810 William Ashton sells for \$500 to Russell Potter, housewright, a certain lot of land bounded: S by John Street 50'; E by Thayer Street 120'; N by Rebecca Williams 50'; W by grantors 120'. Deed Book 34, page 140, in Providence City Hall.
  - 1817 Russell Potter, housewright sells for \$2000 to Harding Stoddard, blacksmith, a certain lot of land bounded: N by A B Hetherington 50'; E by Thayer Street 72'; S by John Street 50'; W by Charles W Tillinghast 72'..with <u>DWELLING HOUSE</u> 38'x31' and a carpenter's Work Shop 24'x16' both thereon standing. Deed Book 40, page 307, in Providence City Hall.
  - 1821 Harding Stoddard, blacksmith sells for \$1725 to James M Blinn the above property. Deed Book 44, page 298, in Providence City Hall.
  - 1824 James Blinn, mariner, lived here. Providence Directory.
  - 1826 Sally Blinn, widow, corner of John and Thayer Streets. Providence Directory.
  - 1830 Sarah Blinn et al, heirs of James Blinn, mariner sell to Peter Linard the highest bidder at public auction the above property for \$1200...Bounded:

    N by Joshua Mauran 50'; E by Thayer Street 50';
    S by John Street 50'; W by heirs of Rufus Waterman.

     Deed Book 60, page 74, in Providence City Hall.

- 1854 Property taxed to Peter Linard heirs...and to the following persons in the years designated:
- 1917 Granville M Borden
- 1925 William A. Berridge
- 1927 Rufus C Fuller
- 1961 Robert C Mason and wife Anne B
- 2. Date of erection: Between 1810 and 1817
- 3. Builder: Presumably built by Russell Potter who is identified on the deeds as a housewright.

Prepared by Antoinette F. Downing and Elvira Gowdey for the Providence Preservation Society May 1962

## PART II. ARCHITECTURAL INFORMATION

- A. General Statement
  - 1. Architectural character: Built between 1810 and 1817, this is a medium-sized frame house with interesting doorway and similar interior detail.
  - 2. Condition of fabric: Good
- B. Technical Description of Exterior
  - 1. Overall dimensions: two stories facing south, rectangular, 31' x 38' (five-bay front) plus small wing at northeast added later.
  - 2. Foundations: Brick on south front; stone on east, stuccoed and scored to resemble ashlar masonry.
  - 3. Wall construction: Frame, filled with brick according to owner, covered with clapboards, corner boards.
  - 4. Stoops, etc.: Wood entrance stoop, railing with turned newels and rectangular balusters.
  - 5. Chimneys: Two inside brick chimneys.
  - 6. Openings:
    - a. Doorways and doors: Six-panel main entrance door, flat panels; complex, small-scale moldings, side lights; frontispiece with reeded pilasters, deep projecting cornice on reeded brackets, high entablature with carved fans.

b. Windows and shutters: Six over six light double hung windows, simple, molded frames, no shutters.
 Eight over eight light double hung windows in attic.

#### 7. Roof:

- a. Shape, covering: Gable, shingled.
- b. Cornice, eaves: Molded wood cornice, returned slightly at gable ends, boxed eaves.

### C. Technical Description of Interior

- 1. Floor plans: Central hall, five-room plan, parlor at southwest, dining room at southeast, original large kitchen at rear center, modern kitchen in rear wing. Bedrooms on second floor in similar arrangement.
- 2. Stairways: L-shape with short leg and landing at the top, open string, open well, carved fan step end ornament, three rectangular balusters per step, molded handrail, turned newels.
- 3. Flooring: Wide, pine board floors.
- 4. Wall and ceiling finish: Plaster, painted or papered.
- 5. Doors: Original six-panel doors on first floor and parts of upper floors, raised panels, small-scale moldings.
- 6. Trim: Molded chair rail in hall and principal rooms, simple, painted wainscoting. Molded cornices. Pilaster trim in parlor may be later.
- 7. Hardware: Simple iron latches with brass knobs.
- 8. Lighting: Electric.
- 9. Heating: Central hot air. One-story wood mantels in principal rooms with deeply projecting shelves, complex moldings, engaged colonettes or pilasters with brackets.

#### D. Site

- 1. General setting and orientation: Faces south at northwest corner John and Thayer Streets, house on sidewalk line at south and east. Medium-size lot elevated slightly above the sidewalk line.
- 2. Enclosures: Modern wood fence.
- 3. Landscaping: Informal with terrace and lawn at north rear.